

*sounds like the director was lousy, who was the Director?
who was in this besides Short and O'Toole?*

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Joe Bustillos
COMM201 - November 18, 1987
MOVIE REVIEW: "Cross My Heart."

SP.
[Dave (Martin Short) losses his job on the day ~~that~~ ^{is} he supposed to go on the crucial third date with the woman of his dreams, Kathy (Annette O'Toole). Once the film started, ~~rolling~~ I realized that I had probably made a mistake in taking a date, which happened to be our third, to review this movie.

[Credit should be given to writers, Arny Bernstein and Gail Parent for raising the anxiety level of the dating population in attendance with a worst case scenario that manages to remain believable (of course it didn't help matters any to have my date, who had pulled an all-nighter the night before, fall asleep midway through the movie).

You're shifting BACK from past to present
PAST TENSE
[Brushing aside the nagging sense of de ja-vu, this film succumbed to two fatal flaws. The first ^{present} stems from a current trend in movies to have the picture's storyline narrated to us with voice-overs that run during the opening credits.

[In this case, Dave tells his best friend, Bruce, about the sad state of his unemployment and how wonderful a girl Kathy is while he models underwear for us. Kathy, in the meantime, is telling her girlfriend how special Dave is and how he makes her laugh and debates on whether she should tell Dave that she has a ~~seven~~-year-old daughter. While she weighs these life and death issues, the audience is treated to a scene of her soaking in her bathtub and shaving her legs.

why does he do that?
played by?
You mean they aren't, right?
anything?

[Granted there isn't any inherently wrong with this technique

How do we know all these other jerks?

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except that for the rest of the film, Dave acts like all of the other jerks that Kathy has had and the only thing that appears to be special about Kathy is her anatomy. The movie makers are such a hurry to cut to the chase scene (which take place mostly in the bedroom) that I don't really care that Dave might actually be a nice guy or that Kathy might really be sweet. Give me a few scenes to show how sweet and caring these people are. Don't just tell me about it and then show me the exact opposite.

The second flaw was that the film was completely predictable. Maybe it's American audiences, but it might help the sense of suspense to think that this film might end like the British film, "Educating Rita." But not a chance. Dave's too special and Kathy's too sweet.

Actually this film would have made a very nice two-song video but as a full length film one is encouraged to follow my [↑] dates example and take a nap.

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What you are assuming is that everyone saw that.